

CORALIE DE BOÛARD

CHÂTEAU
CLOS
DE
BOÛARD



CHÂTEAU CLOS DE BOÛARD 2017

"2017 is my second vintage at Château Clos de Boüard. Despite the challenging weather conditions, the wine is rich, delicious, fruity, and generous. This is an inviting vintage that will be enjoyable even when young, and provide a great deal of pleasure.

The frost unfortunately, did not spare our magnificent clay-limestone slopes.

The crop was therefore small this year. However, the meticulous work done in the vineyard since our acquisition in 2016 enabled us to apply precision winemaking to produce wines that I am proud to present and share with you". *Coralie de Boüard*

CHRISTER BYKLUM B MY BORDEAUX – 92-94/100

Ruby. Blackberries, violets, blueberries, touch of coffee, detailed nose. Fresh acidity, ripe tannins, anise, blueberries, again detailed, intense, long. Impressive effort!

JEB DUNNUCK – 90-92/100

Made by Coralie de Boüard, the 2017 Château Clos de Boüard is Merlot-dominated cuvée that has a fair amount of Cabernet Franc as well as some Cabernet Sauvignon.

It's a fresh, lively barrel sample that has lots of spice, underbrush, dried herbs, and mineral notes, medium-bodied, richness, and a straight, focused, firm style. It's nicely balanced, has solid mid-palate depth and plenty of length.

WINE ADVOCATE - LISA PERROTI BROWN – 88-90/100

The 2017 Clos de Bouärd is medium to deep garnet-purple with a very pretty nose of crushed red currants, black cherries and rose hips with suggestions of fenugreek, cinnamon toast and baker's chocolate. The palate is medium-bodied with a chewy frame and plenty of expressive red and black berry flavors, finishing spicy.

NEAL MARTIN VINOUS – 88-90/100

The 2017 Clos de Boüard, is made by Coralie de Boüard from vines in the commune of Parsac. Though, there are plantings of Cabernet Franc and Cabernet Sauvignon, this year it is pure Merlot because of the frost. It feels quite closed on the nose and demand coaxing, eventually unfurling to reveal blackberry, raspberry and crushed chalky aromas.

The palate is medium bodied with sappy black fruit. There is commendable freshness here, nicely balanced with a plump and lightly spiced finish.

ANTONIO GALLONI VINOUS – 88-90/100

The 2017 Clos de Boüard is terrific. Blue/purplish fruits, mint, lavender and spice are nicely woven together in this expressive Montagne Saint-Emilion. There is good depth



and density in the glass, especially considering the challenges of a year in which 75% of the production was taken out by frost.

DECANTER - JANE ANSON – 90/100

Clear minerality coming through on this, as well as slate, salinity and bristling red fruits. Gorgeous limestone touches, with a real lift through the palate and the freshness tames the oak. This is a good wine, for medium term drinking that should be good value, with character and good fruit delivery. A little short, which betrays the vintage, but the salinity helps here because it has a subtle mouth-watering effect.

JAMES SUCKLING – 89-90/100

Focused and compacted with dark-berry and chocolate character.
Medium body and a linear finish.

WINE SPECTATOR JAMES MOLESWORTH – 86-89/100

Soft and easy in feel, with modest raspberry and plum fruit and a light anise note on the finish.

JEFF LEVE – 91/100

Gracefully forward, subdued yet seductive, prepare for gradations of chocolate-covered plums, mint and licorice from start to finish. The wine will blossom on your palate and finish with a warm blast of cocoa and plum. Due to the frost only 20% of the production of the typical volume was produced.

YVES BECK - 89-91/100

Pourpre violacé. Bouquet complexe, élégant, révélant des notes épicées et fruitées, touche de baies noires. Attaque friande. Au palais le vin est compact et doté de tannins bien intégrés. Ce n'est pas un vin en puissance mais il a des arguments et de la matière pour aller de l'avant. Manque un peu d'expression pour l'instant. A suivre. 2021–2028.

MARKUS DEL MONEGO – 90/100

Dark purple red colour with violet hue. Excellent nose with elegant roasting aroma, dark chocolate, hints of gingerbread, blackberries, black cherries and sweet elderberries. On the palate well structured with ripe tannins, sweet fruit, elegant spiciness and complex flavour. A well balanced wine and although the vintage was more difficult than 2016 the wines shows a wonderful balance.

VERT DE VIN JONATHAN CHOUKROUN-CHICHEPORTICHE – 91-92/100

The nose is aromatic, fresh, gourmand and a bit aeral. It reveals notes of blackberry, wild fruits and gray pepper combined with small toasted hints, spices, a subtle hint of coffee, subtle hints of blueberry as well as an imperceptible hint of cornflower / lilac (in the background) and Sichuan pepper. The palate is fruity, fresh, well-balanced, juicy, well-built, silky, precise, racy, slightly tight and offers a beautiful definition as well as tension. On the palate this wine expresses notes of blackberry, crushed wild strawberry and small notes of cassis combined with slight touches of cornflower / lilac, subtle hints of Zan as well as subtle toasted hints, spices and a very discreet hint of dried almond on the finish / persistence. Tannins are fine and very slightly dry.

JEAN-MARC QUARIN 89/100



WEINWISSER – 16,5/20

Dunkles Granatrubin. Üppiges Walderdbeerenbouquet, dahinter reife Brombeeren, Kakaopulver und duftige Veilchen. Am schlanken Gaumen mit sandigem Extrakt und fein aufrauender Textur. Endet im geradlinigen Finale mit schwarzen Oliven und Wachholder. Man spürt deutlich die Problematik des Jahrgangs in dieser Appellation. Kann dennoch zulegen. 2023-2033.

BETTANE & DESSAUVE – 15/20

Belle concentration avec de l'élan tannique, c'est rond, ample, le cru trouve ses marques dans un millésime difficile.

GAULT&MILLAU – 15-16/20

Fumé, boisé insistant, juteux et charnu, une bouche moelleuse avec un grain précis et de beaux tanins. Très belle bouteille.

JANE ANSON : NEXT GENERATION

CLOS DE BOÜARD, AOC MONTAGNE SAINT EMILION

Any region with 2,000 years of history is big on handing over from one generation to the next. A 'next generation' wine to look out for comes from Coralie de Boüard, daughter of Hubert de Boüard at Château Angéhus, who created the Clos de Boüard from vines she bought in Montagne-Saint-Emilion, just a few miles from her family's famous Premier Grand Cru Classé property. It's full of rich fleshy fruits, but with a lick of minerality on the finish that tells you these vines are planted on excellent-quality limestone soils.

NOS CLIENTS PARLENT DE NOUS

« **Un grand vin signé Coralie de Boüard** »

Avec ce nouveau millésime 2017, Château Clos de Boüard confirme son ascension au sommet des grands crus de l'appellation satellite Montagne-Saint-Émilion sur la Rive Droite de la région de Bordeaux. Propriété de 30 hectares localisée sur le village de Parsac, Château Clos de Boüard bénéficie d'un superbe terroir argilo-calcaire.

Château Clos de Boüard 2017 illustre toute la philosophie qui anime la talentueuse « wine maker » Coralie de Boüard : celle de produire des vins révélant une expression authentique et pure du fruit, en gardant cette élégance et cette fraîcheur inimitable.

100% Merlot, Château Clos de Boüard 2017 sublime toute la typicité du cépage noir.

Avec une année de challenges et de défis, la vendange des Merlots en septembre a révélé un parfait équilibre entre fraîcheur des arômes fruités, sucres et acidité sur des baies très colorées. L'extrême précision des vinifications met en valeur l'identité du millésime. Alors que le nez exprime toute la générosité du Merlot sur des notes de fruits noirs mûrs, d'herbes séchées et de saveurs épicées, les extractions douces apportent structure et densité au vin pour des tanins parfaitement soyeux, à la texture veloutée. Un superbe vin qui évoluera très positivement.



DAME
DE
BOÜARD
MONTAGNE
SAINT-ÉMILION

DAME DE BOÜARD 2017

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The frost unfortunately, did not spare our magnificent clay-limestone slopes.

The crop was therefore small this year. However, the meticulous work done in the vineyard since our acquisition in 2016 enabled us to apply precision winemaking to produce wines that I am proud to present and share with you". *Coralie de Boüard*

CHRISTER BYKLUM B MY BORDEAUX – 90-92/100

Ruby. Blackberries, anise, spices, blueberries nose. Fresh acidity, ripe tannins, fruity, dark berries, anise and spices, juicy with structure.

JEB DUNNUCK – 89-91/100

From the team of Hubert de Boüard, the 2017 La Dame de Boüard is a silky, incredibly elegant 2017 that has perfumed notes of red fruits (raspberries, strawberries), spices, and dried flowers. It has fine tannin, moderate mid-palate depth and density, no hard edges, and loads of charm. Drink it on release and over the following 7-8+ years.

JAMES SUCKLING – 88-89/100

A fresh and clean wine with good berry and cherry character. Medium body and a precise finish. Slightly hollow on the center palate. Second wine.

WINE ADVOCATE LISA PERROTTI-BROWN – 86-88/100

Medium to deep garnet-purple colored, the 2017 La Dame de Bouärd has a wonderfully open, spicy and floral-laced fragrance over a core of warm cherries, raspberry leaves and crushed plums with a hint of fertile loam. The palate is medium-bodied with a firm, chewy frame and a refreshing line lifting the plummy flavors, finishing on an earthy note.

NEAL MARTIN VINOUS - 85-87/100

The 2017 Dame de Boüard has a light black cherry and blackcurrant bouquet with fine definition delineation. The palate is medium bodied with light tannin, dark berry fruit mixed with a pinch of black pepper and a simple approachable finish.

ANTONIO GALLONI VINOUS - 85-87/100

The 2017 Dame de Boüard (100% Merlot) is the second wine from the de Boüard family's Clos de Boüard in Montagne SaintEmilion. The 2017 offers good depth and freshness, especially at this level. I would prefer to drink it over the next year or two, while the bright red cherry, mint and white pepper flavors remain vibrant.

Sadly, frost wiped out 70% of the production.

YVES BECK – 88/100

Merlot Pourpre violacé. Bouquet filigrane et fruité, touche épicée. Attaque juteuse et friande. Un vin agréable, déjà très accessible doté de tannins sains, bien intégrés et en symbiose avec la structure. Good glou-glou. 2020-2025.

MARKUS DEL MONEGO - 88/100

Dark purple red colour with violet hue. Wonderful nose with distinct roasting aroma, hints of oak spices, backed by succulent fruit, blackberries, black cherries and hints of mulberries. On the palate well structured with ripe tannins, well balanced with good length.

VERT DE VIN JONATHAN CHOUKROUN CHICHEPORTICHE – 92-93/100

The nose is fruity and offers a slight juiciness as well as a slight concentration / intensity and power. It reveals notes of blackberry, cassis and small notes of fresh red berries, fresh blue fruits associated with slight touches of licorice, tobacco, toasted almond as well as a very discreet touch of primrose / lilac and Sichuan pepper (in the background). The mouth is fruity, elegant and offers tension, a very beautiful freshness, roundness as well as a beautiful matter and a unctuous matter. On the palate this wine expresses notes of blackberry, ripe / crushed wild strawberry and slight notes of crushed red berries, crushed black cherry associated with small touches of primrose / lilac and subtle toasted touches, subtle / discreet touches of liquorice, a very discreet hint of sweet blond tobacco, almonds and coffee (in the background / on the finish). Tannins are fine and well-built. Tannins are a bit tight.

JEFF LEVE

On the bright side of the Merlot range, the perfectly juicy red plums offer a hint of citrus and chocolate-mint to get things going. Medium bodied and subtle with handmade chocolate-covered cherries on the palate, this second wine of Clos de Bouard was produced from 100% Merlot and will be great in its near term youth.

JEAN-MARC QUARIN 87/100